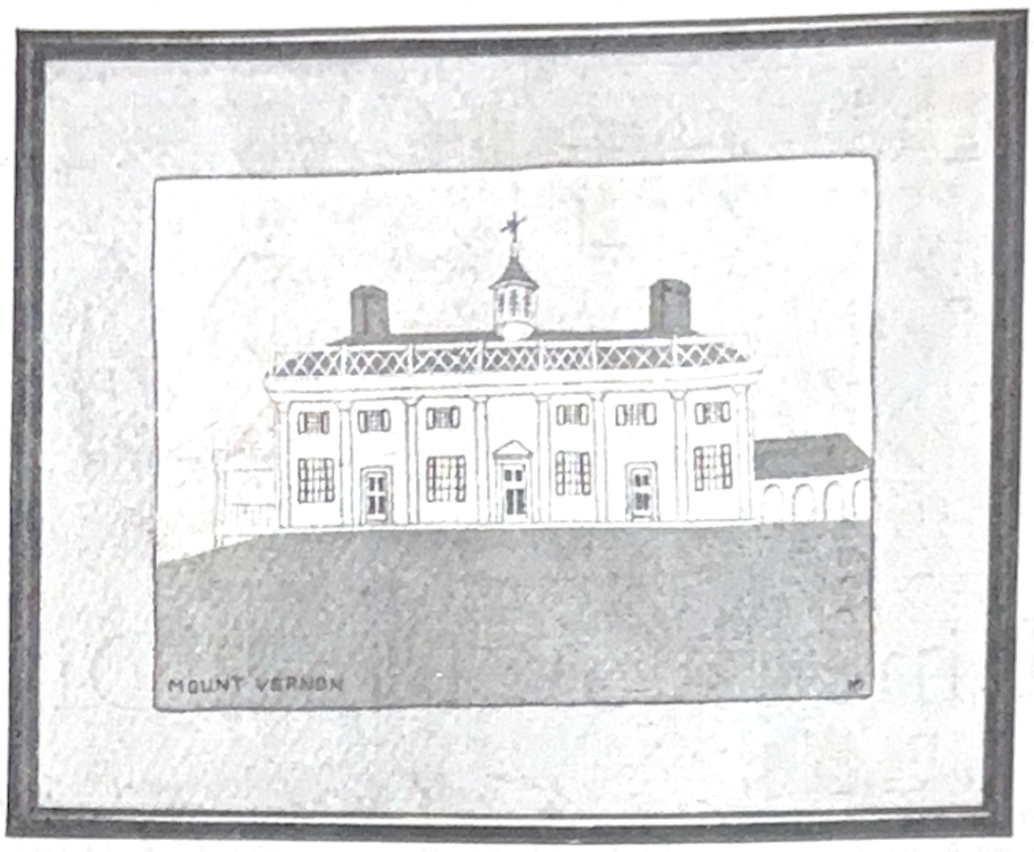
No. 32 - 2 - 3. A reproduction in applique and delicate stitchery of the historic home at Mount Vernon, so beloved by Washington, showing the portico from which one looks over the Potomac to the Capital City. The framed picture finishes about ten by twelve inches



No. 32 - 2 - 3

No. 32 - 2 - 4 and No. 32 - 2 - 5. These silhouettes of George and Martha Washington are copied from originals, so that in doing them, one has the satisfaction of knowing that the portraits are authentic. They are framed with narrow black molding finishing about five by six inches

No. 32 - 2 - 6. Colonial blue linen, pipings of scarlet, an applique treatment of our national emblem in silver gray linen and stars representative of the thirteen original states of the Union tell the story of this fifteen-inch cushion

No. 32 - 2 - 4

No. 32 - 2 - 5

Ecru linen, the shade of material which has aged with the passage of the years, is properly used for the background material. The portrait stitchery is done with fine black floss and ecru is introduced into the ornamental detail

We Commemorate the Washington Bicentennial

BY

NANCY CARY

AND

MARIE IVINS

IT is most fitting that, at a time when the attention of the country is being focused upon the birthday of George Washington, decorative needlework should be directed toward the perpetuation of the memory of that great American whom all feel it a privilege to honor.

It is particularly appropriate that this be done, since historical documents relate and museum exhibits illustrate that the dames and damsels of the colonial period were highly accomplished in matters of the needle. One of the articles now on display in the drawing-room at Mount Vernon, which never fails to attract the attention of visitors, is the embroidery frame of Nelly Custis, the daughter of Martha Custis Washington, and all the beds are usually dressed with the needle-decorated coverlets of the period.

Although the silhouettes are perhaps most appropriately used in connection with furnishings of the Early American period, or their present-day reproductions, there is hardly a home where they may not properly be used for wall decoration, and their charm is unfailing.

The picture of Mount Vernon appliqued in poster effect, affords a delightful spot of color, and the cushion of vivid blue with its gay scarlet binding is ideal for a boy's room or for use in the general living-room where the coloring is more or less neutral.

MOUNT VERNON. This picture is composed of several patches of fine gingham applied one upon another, sewed down as usual and the details then worked out with fine stitchery.

The background is ecru linen. Upon this is applied a section of light blue to provide sky and background for the mansion. Next comes a strip of green for the lawn, pieces of rose for roofs and chimneys, and finally the white house. All edges are turned under and sewed as inconspicuously as possible, the sides and roof edge of the house patch finishing over the other patches and the bottom extending under the edge of the lawn patch without being turned under.

It is better not to work the stitchery details until after the patches have been sewed in place, as in some instances lines are planned to extend continuously from one patch to another. White, green, rose and three shades of lavender embroidery-floss are used in working out the picture, white being employed to continue the structural lines of the house — the veranda, the arches of the wing at the other end of the house, the balustrade along the eaves and the cupola — and the colors for shading and architectural details. Black is used to edge the picture and line in the lettering.

Posts, rails and other parts with surface are covered with successive rows of outline. The upright spindles of balustrades are laid with single stitches, couched down with self-color so as to lie smoothly, when they are overlong. The crossed bars of the roof balustrade on the main house are also laid with single stitches and are the only parts of the design to be done with two threads.

Green is used for door-panels, the former outlined and the latter laid in crosswise satin-stitch.

Lavender is used for shadows and to give depth to the picture. The lightest shade is used for the columns across the front, the darkest for the door-frames, window-panes, lines on chimneys and the weather-vane and the medium for supports and shadow lines beneath flooring, overhangs, etc.

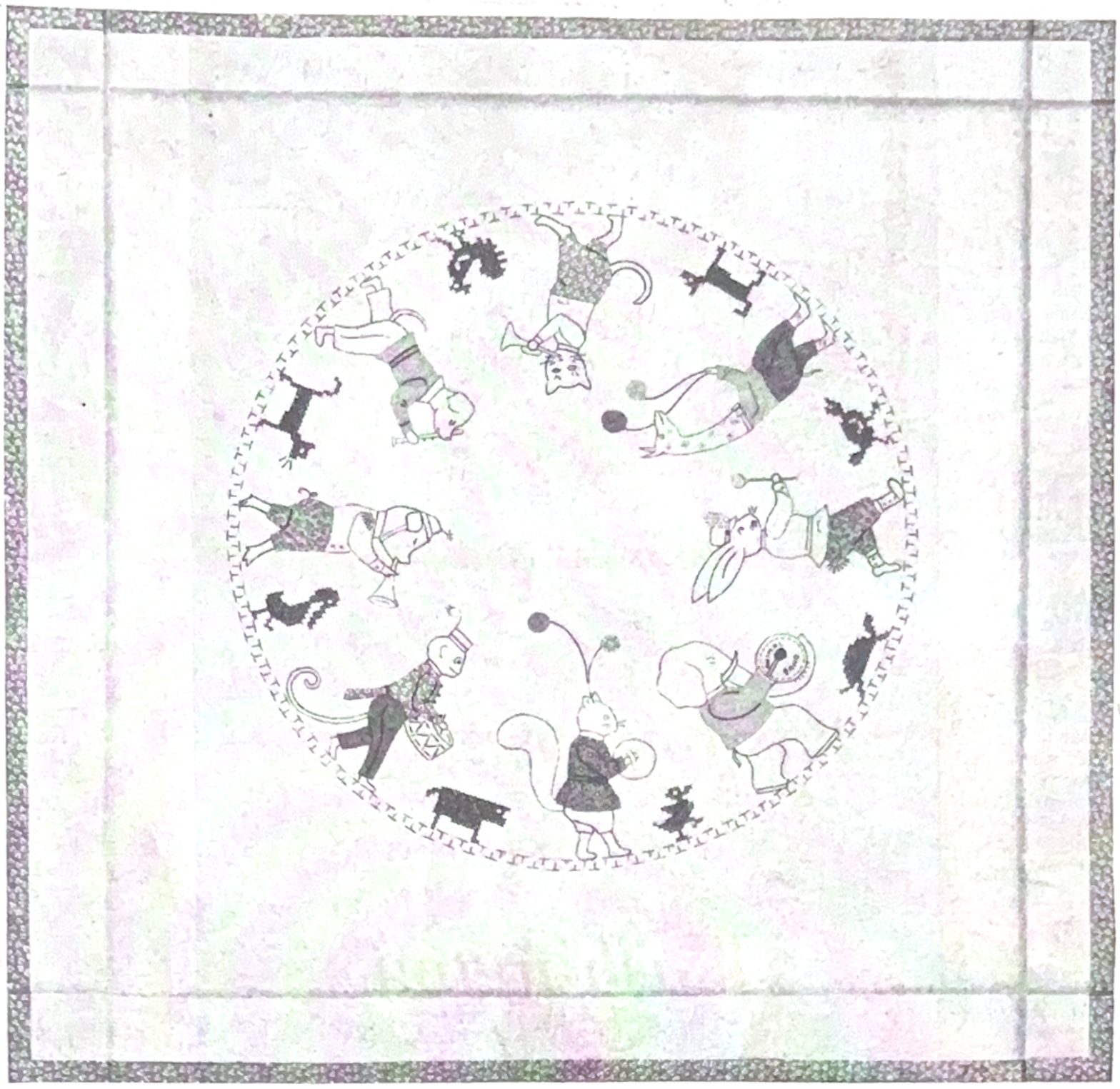
Although the details of the cupola may appear involved, they really work out very simply. Each section of the base is covered with crosswise satin-stitch, the one on the left in lavender (shadow) and the other two in white, each separated from the other with a line of outline in white. The upright framework of the windows is outlined with white and the sills with white lined with lavender above and purple below.

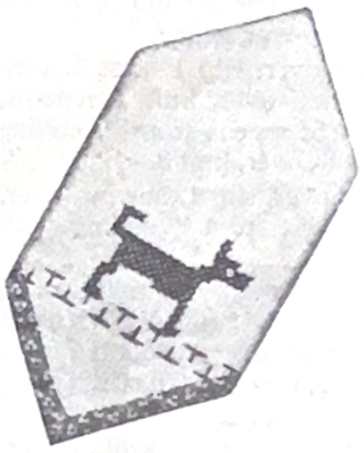
The cap is covered vertically with rows of outline in rose, a single line of rose enclosed with white forms the band at the base, the peak is satin-stitched with white and the vane outlined with the darkest lavender (purple).

Window-panes are laid in with lengthwise and crosswise threads of purple, caught down where they intersect with self-color.

Concluded on page 13

No. 32 - 2 - 6





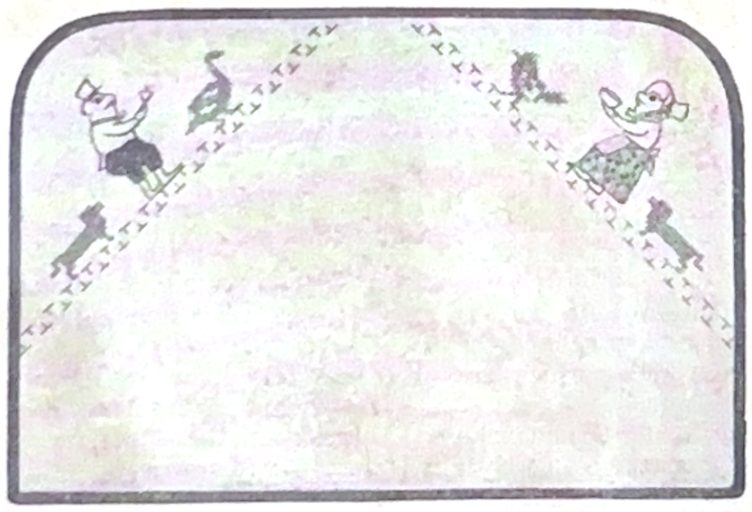
Frolicsome Animals Proudly Parade

In Calico Gay and Outlines of Color

BY CHRISTINE FERRY

NO. 32 - 2 - 7. Delegates from the zoo and the farmyard unite with pets from home and field to form an Animal Band, which circles gleefully around the center of a square cloth to provide amusement for the children's supper hour or an after-the-game repast for their elders. Patches of gay calico prints combine with plain gingham for costumes, buttons are satin-stitched and all other parts outlined in gay colors with two threads of stranded floss. The pavement bricks are rust-red. Three threads of black are used in cross-stitching the wee animals that alternate with the members of the Band. Red calico patterned in orange and black is used for binding which finishes three-fourths-inch on the cloth and about half that width on the napkins. The foundation is unbleached cotton

NO. 32 - 2 - 9. Although this diminutive cushion portraying a Mouse Band was designed for a child's room, every deb and sub-deb is sure to claim it for her own. A black pony, gaily caparisoned with blue jacket and red calico pantaloons, supports the drum. The mice are cross-stitched with three threads gray and other parts outlined with two of gay colors. Red calico is used for the back and the edges are bound with plain red bias-fold



NO. 32 - 2 - 8. Father Frog rings the dinner bell and Mother Frog responds with a bowl of porridge for the decoration of a wee one's bib and tray-cloth made of unbleached cotton and bound with bias-fold in a rich shade of blue. The treatment is the same as that of the supper cloth, excepting that the chickens and geese are cross-stitched with tan and the dogs with brown